

ALICE SPENCER

52 Bowdoin Street
Portland, Maine 04102

(207) 773-5874 Home
(207) 653-9151 Cell
Email: alicespncr@gmail.com

SELECTED ONE PERSON EXHIBITIONS

- 2013 *Kasaya*, Aucocisco Gallery, Portland Maine
- 2011 *Yardage*, Aucocisco Gallery, Portland, Maine
- 2008, 2010 *Fabricating Time: Paintings and Collected Textiles*; University of New England Gallery, Portland, Maine;
Atrium Art Gallery, University of Southern Maine, Lewiston, Maine
University of New Hampshire Museum of Art, Durham, New Hampshire
- 2007 *Piece Work*, George Marshall Store Gallery, York, Maine
- 2003 *New Work*, Aucocisco Gallery, Portland, Maine
- 2002 Trustman Gallery, Simmons College, Boston, Massachusetts
- 2001 Aucocisco Gallery, Portland, Maine
Jewett Hall Gallery, University of Maine, Augusta
- 1998 Watson Gallery, Wheaton College, Norton, Massachusetts
- 1997 June Fitzpatrick Gallery, Portland, Maine
- 1988-1997 Judith Leighton Gallery, Blue Hill, Maine
- 1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine
- 1995 Sunnen Gallery, New York, New York
- 1995 Between the Muse Gallery, Rockland, Maine
- 1995 *The Torso Series*, UMF Art Gallery, University of Maine at Farmington, Farmington, Maine
- 1977-1991 Barridoff Galleries, Portland, Maine
- 1989 & 1992 Gallery on the Green, Lexington, Massachusetts
- 1987 Nesto Gallery, Milton Academy, Milton, Massachusetts
- 1974 Maine Coast Artists Gallery, Rockport, Maine

SELECTED GROUP EXHIBITIONS:

- 2016 *Masterworks on Paper*, Portland Museum of Art, Portland, Maine
The Portland Show, Greenhut Galleries, Portland, Maine
- 2015 *Be Prepared to Eat Cake*, George Marshall Store Gallery, York, Maine
- 2012 *Maine Women Pioneers*, University of New England Gallery, Westbrook, Maine
The Portland Show, Greenhut Gallery, Portland, Maine
- 2011 *'Dunia Moja/One World*, Portland Public Library, Portland, Maine
Accord, George Marshall Store Gallery, York, Maine
- 2010 *The Portland Show*, Greenhut Galleries, Portland, Maine
- 2009 *10X10 Twentieth Anniversary Show*
Across the Border: Maine/New Brunswick, Peter Buckland Gallery, St. John, New Brunswick
- 2009 *Visiting Artists: Art of New England*, New Haven, CT
- 2006-08 *The Portland Show*, Greenhut Galleries, Portland, Maine
- 2006 *The Maine Print Project*, Center for Maine Contemporary Art, Rockport, Maine
Impressions of Nature, L.C. Bates Museum, at Goodwill Hinckley Homes, Maine
Contemporary Maine Monotypes, Chocolate Church Arts Center, Bath, Maine
- 2005 *Transcribing Time*, Maine Center for Contemporary Art, Rockport, Maine

- The Art of the Print*, George Marshall Store Gallery, York, Maine
- Tenth Anniversary Exhibition*, George Marshall Store Gallery, York Maine
- 2004 *New Work*, Clark Gallery, Lincoln, Massachusetts
- National Circle of Excellence Exhibit*, River Tree Center for the Arts, Kennebunk, Maine
- Haystack School of Crafts Faculty*, Blue Heron Gallery, Deer isle, Maine
- 2003 *Peregrine Press Printmakers*, Aucocisco Gallery, Portland, Maine
- New Acquisitions*, Portland Museum of Art, Portland Maine
- Prints from the Collection of Bruce Brown*, Colby College of Art, Waterville, Maine
- North American Printmaking Biennial*, Boston, Massachusetts
- Art in Embassies Program*, United States Embassy, Sarajevo, Herzogovinia, United States
- 2002 *Maine Women's Studies Exhibition*, Colby College, Waterville, Maine
- 2001 *Art In Embassies Program Exhibition*, Santiago, Chile
- Unbridled Eclecticism: Works from the Collection of Woody Dana*, University of New England Art Gallery, Westbrook College Campus, Portland, Maine
- The Torso Series, Art as Medicine/Medicine as Art*, New England College of Osteopathic Medicine, Biddeford, Maine
- 1999 *Four Maine Artists*, George Marshall Store Gallery, York, Maine
- Inner Landscape*, Montserrat College of Art, Beverly, Massachusetts
- New Acquisitions*, Portland Museum of Art, Portland, Maine
- 1998 *Portland Museum of Art Biennial*, Portland, Maine
- Seasons of Change: Maine Women Artists and Nature*, Payson Gallery Portland, Maine
- Between the Muse Gallery*, Rockland, Maine
- Milton Creates - Milton Collects*, (curated by J. Carter Brown, Director Emeritus, National Gallery of Art, Milton academy, Milton Massachusetts
- 10th Anniversary Exhibit*, Round Top Center for Fine Arts, Damariscotta, Maine
- 1997 *Salon Show*, curated by Rose Marie Frick, Robert Clements Gallery, Portland, Maine
- Percent for Art: Maine's Public Art Legacy*, Blaine House, Augusta, Maine
- 1996 *Torn Asunder: Collage in 20th Century Art*, Portland Museum of Art, Portland, Maine
- Haystack School of Crafts Faculty*, Blue Heron Gallery, Deer Isle, Maine
- 1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine
- Mainescapes: Women Artists 1900-1995*, Ogunquit Museum of Art, Ogunquit, Maine
- Monomania*, Clark Gallery, Lincoln, Massachusetts
- 1994 *Landscape Passages: 3 Painterly, Personal Explorations of Landscape*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- Self Portraits*, Icon Gallery, Brunswick, Maine
- 1993 *Inaugural Exhibit*, The Painting Center, New York, New York
- 1992–1993 *On the Edge: 40 Years of Maine Painting*, Curated by Theodore Wolff, Maine Coast Artist, Rockport, Maine; Portland Museum of Art, Portland, Maine
- 1992 *Lighting the Landscape: Artists' Use of Light*, Portland Museum of Art Outreach Exhibition, Ellsworth, Maine
- Kaleidoscope: Southern Maine Contemporary Artists*, York Institute Museum, Saco, Maine
- 1988 *Images of Maine: The Maine Savings Bank Collection*, Portland Museum of Art, Portland, Maine; Brockton Art Museum, Brockton, Massachusetts
- All-Maine Biennial Exhibition: Works on Paper*, Art Gallery, University of Southern Maine, Gorham, Maine
- 1987 *Paperworks: Work from the Permanent Collection*, Portland Museum of Art, Portland, Maine

- A Gallery Invitational*, Farnsworth Museum, Rockland, Maine
- 1984 *Works on Paper*, Gallery on the Green, Lexington, Massachusetts
- 1981 *Maine Women Artists*, Maine Coast Artists, Rockport, Maine
- 1980 *Contemporary New England Drawings*, Boston Athenaeum Gallery, Boston Athenaeum, Boston, Massachusetts
- 1979 *Maine Biennial*, Bowdoin College, Brunswick, Maine

PUBLICATIONS AND MEDIA:

Paintings of Portland, By Carl & David Little, 2018

angelaadams/blog/ Angela Adams Interview with Alice Spencer, December 2014

Art of Katahdin, By Carl & David Little, 2013

Portland Phoenix, Other Cultures, Other Times, December 12, 2013, Britta Konau

Maine Sunday Telegram, April 24, 2011, 'Current Shows Demonstrate why galleries deserve support', Philip Isaacson

Maine Sunday Telegram, April 10, 2011, 'Great ideas well executed for 'One World' exhibit', Daniel Kany

ARTSCOPE, November/December 2009, 'Fabricating Time': Alice Spencer, Rick Agram

Maine Sunday Telegram, May 10, 2009, MECA Honors Two Creative Spirits of the Real World

Maine Sunday Telegram, December 14, 2008, In the Arts (column), Phillip Isaacson

Yankee Magazine (website), December 2008, 'Painting Patterns in Portland: Alice Spencer's Fabricating Time', Edgar Allen Beem

Maine Sunday Telegram, November 9, 2008, 'From The Fabric of Life', Bob Keyes

Maine Sunday Telegram, November 16, 2008, Philip Isaacson

ARTSCOPE, November/December 2008; 'Beyond the Borders: Works by Dozier Bell, Lauren Fensterstock and Alice Spencer', Elena Sarni

Maine Public Broadcasting, Maine Museum Trail: Portland Museum of Art, August, 2004

The Portland Phoenix, 'Pigeon's Progress', Chris Thompson, June 20, 2003

Art In Embassies Program, 'Maine Rest, Art in Embassies Program Exhibition, Bosnia-Herzegovina', Washington D.C., September, 2002

The Times Record, May 17, 2001, 'Art Than Can Be Read Like Archeology,' Shannon Murphy, Brunswick, Maine.

Maine Sunday Telegram, August 26, 2001 'Hand Pulled Prints, Philip Isaacson.

Time Warner Cable and The Muskie School, "Maine Matters," 2000; Panel for Women's History Month, hosted by Libby Mitchell

Museum of Fine Arts, 1999, *Maine Light: Art in the American Embassy* (Santiago, Chile); catalog, Margaret Burchenal, Curator of Paint, Boston, Massachusetts.

Maine Times, November 19, 1998, 'Metaphysics Made Manifest,' Edgar Allen Beem.

WCSH Television, "Behind the Scenes, Behind the Art"

Downeast Magazine, November, 1998, 'The Art Behind the Art,' Edgar Allen Beem.

Sun Journal, November 20, 1998, 'The Art Biennial,' Pat Davidson Reef, Lewiston, Maine.

Art New England, August/Sept. 1998, 'Maine Coast Artists Peregrine Press,' Shirley Jacks.

Milton Academy, May, 1998, 'Milton Creates, Milton Collects,' Milton Massachusetts.

Maine Sunday Telegram, March 23, 1997, 'Beneath One's Layers,' Ken Greenleaf.

Art New England, August/September 1995, 'A Sense of Place,' Karen Kitchen.

Maine Sunday Telegram, June 1995, 'State of the Art state-of-the-art prints,' Philip Isaacson.

Maine Sunday Telegram, April 30, 1995, 'A Strong Sense of Place,' Philip Isaacson.

Casco Bay Weekly, April 12, 1995, 'Making a Place for Themselves,' Karen Kitchen.

Maine Times, February 9, 1995, 'At UMF, Personal Journey is a Matter of Course, Haines Sprunt Tate.
Maine Times, January 13, 1994, 'The Art of Getting the Inside Out,' Pam Chodash.
Art New England, August 1994, 'Selected Prints from the Peregrine Press, Barbara Sullivan.
Old Port Guide, April 1994, 'Peregrine Press: Portland Artists' Cooperative,' Shirley Jacks.
Downeast Magazine, December 1993, 'Local Color,' Sarah Goodyear.
Maine Sunday Telegram, June 1992, 'Artists Are All Women, But Color Key to Show,' Donna Gold.
Casco Bay Weekly, October 8, 1991, 'Secret Places,' Margot McWilliams.

COMMISSIONS and RESIDENCIES:

2004 Artist-in Residence, Pouch Cove, New Foundland, Canada
1998 Artist-in-Residence, Pictured Rocks National Lake Shore, Munising, Michigan
1993 Banner, Maine Festival, Brunswick, Maine
1992 Illustrations, Portland Public Library, Annual Report, Portland, Maine
1987 One Percent for Art public art commission, Maine Arts Commission, Surry Elementary School, Surry, Maine

GRANTS and AWARDS:

2011 Exhibition Grant, United States Embassy, Tanzania
2010 Teaching Grant, United States Embassy, Tanzania
2009 Honoree, ART HONORS Celebration of Leadership, Excellence and Entrepreneurship in the Arts,
Maine College of Art, Portland, Maine
2008 Community Education Grant, Maine Arts Commission and Maine Humanities Council

EDUCATION:

1966 San Francisco Art Institute, San Francisco, California
1966 B.A., Sarah Lawrence College, Bronxville, New York

LECTURES and PANELS:

2009 *Creative Conversations: The History and Future of the Creative Economy in Portland*
2009 *Travels and Textiles*, University of New Hampshire Museum of Art, Durham, New Hampshire
2008-2009 *Travels and Textiles*, University of New England Art Gallery, Portland, Maine
'Bold Vision: Leadership in Changing Times: Public Art: Its History and Portland's Public Art Program,
Osher Life Long Learning Institute, University of Southern Maine, Portland, Maine
2005 *The Future of Art in Portland*, Maine Historical Society, Portland, Maine
2004 *Maine Neighborhoods: Building Strong Communities*, public art panelist
2002 *Art Walk: Public Art in Portland*, Channel 4, writer and host
Public Art and Placemaking in Portland and Other Cities, Greater Portland Landmarks
Lecture Series, Portland, Maine
2000 *Revealing the Process and Power of Public Art*, Panel Discussion, Institute of Contemporary Art,
Maine College of Art, Portland, Maine

TEACHING AND COMMUNITY SERVICE:

2013 – present Co-founder TEMPOart, Portland Temporary Public Art Program
2011 – present Advisory Board, SPACE Gallery
2010 Printmaking Workshop/ Planning and Instruction, Hurumzi Henna Artists, Zanzibar, Tanzania

- 1998 – 2008 Chairperson, City of Portland Public Art Committee, Portland, Maine
1994 – 2009 Member, Portland Public Art Committee
1996 – 2008 Trustee, Maine College of Art, Portland, Maine Executive Committee Chair, Academic Affairs Committee
2005 – Present Center for Creativity, Portland, Maine, Juror, Art All Around Public Art Project
1999 – 2005 Council of Advisors, University of New England Art Gallery, Westbrook, Maine
1999 Juror, Maine Arts Commission Artist Registry and Artist Roster
1997 Curator, Images in Multiple: Six Maine Women Printmakers,
State House Gallery, Augusta, Maine
1996-2005 Printmaking Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine
1994 - 2003 Printmaking Instructor, Maine College of Art Continuing Education Program, Portland, Maine
1991 – 1994 Co-Founder and President, Peregrine Press Printmaking Cooperative, Portland, Maine

PUBLIC COLLECTIONS:

- Portland Museum of Art, Portland, Maine
Art Museum, Colby College, Waterville, Maine
Ogunquit Museum of Art, Ogunquit, Maine
Bates College, Lewiston, Maine
Boston Athenaeum, Boston, Massachusetts

CORPORATE COLLECTIONS (partial list):

- United Technologies, Hartford, Connecticut
Thomas H. Lee Venture Capital, Boston, Massachusetts
Unum Corporation, Portland, Maine
Fleet Bank, Portland, Maine
Great Bay Corporation
Liberty Group, Portland, Maine
Housing Resources Corporation, Portland, Maine