

ALICE SPENCER

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SELECTED ONE PERSON EXHIBITIONS

- 2013 *Kasaya*, Aucocisco Gallery, Portland Maine
2011 *Yardage*, Aucocisco Gallery, Portland, Maine
2008, 2010 *Fabricating Time: Paintings and Collected Textiles*; University of New England Gallery, Portland, Maine;
Atrium Art Gallery, University of Southern Maine, Lewiston, Maine
University of New Hampshire Museum of Art, Durham, New Hampshire
2007 *Piece Work*, George Marshall Store Gallery, York, Maine
2003 *New Work*, Aucocisco Gallery, Portland, Maine
2002 Trustman Gallery, Simmons College, Boston, Massachusetts
2001 Aucocisco Gallery, Portland, Maine
Jewett Hall Gallery, University of Maine, Augusta
1998 Watson Gallery, Wheaton College, Norton, Massachusetts
1997 June Fitzpatrick Gallery, Portland, Maine
1988-1997 Judith Leighton Gallery, Blue Hill, Maine
1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine
1995 Sunnen Gallery, New York, New York
1995 Between the Muse Gallery, Rockland, Maine
1995 *The Torso Series*, UMF Art Gallery, University of Maine at Farmington, Farmington, Maine
1977-1991 Barridoff Galleries, Portland, Maine
1989 & 1992 Gallery on the Green, Lexington, Massachusetts
1987 Nesto Gallery, Milton Academy, Milton, Massachusetts
1974 Maine Coast Artists Gallery, Rockport, Maine

SELECTED GROUP EXHIBITIONS:

- 2016 *Masterworks on Paper*, Portland Museum of Art, Portland, Maine
The Portland Show, Greenhut Galleries, Portland, Maine
2015 *Be Prepared to Eat Cake*, George Marshall Store Gallery, York, Maine
2012 *Maine Women Pioneers*, University of New England Gallery, Westbrook Maine
The Portland Show, Greenhut Gallery, Portland, Maine
2011 *'Dunia Moja/One World*, Portland Public Library, Portland, Maine
Accord, G.Marshall Store Gallery, York, Maine
2010 *The Portland Show*, Greenhut Galleries, Portland, Maine
2009 *10X10 Twentieth Anniversary Show*
Across the Border: Maine/New Brunswick,
Peter Buckland Gallery, St. John, New Brunswick
2009 *Visiting Artists: Art of New England*, New Haven, CT
2006-08 *The Portland Show*, Greenhut Galleries, Portland, Maine
2006 *The Maine Print Project*, Center for Maine Contemporary Art, Rockport, Maine
Impressions of Nature, L.C. Bates Museum, at Goodwill Hinckley Homes, Maine
Contemporary Maine Monotypes, Chocolate Church Arts Center, Bath, Maine
2005 *Transcribing Time*, Maine Center for Contemporary Art, Rockport, Maine
The Art of the Print, George Marshall Store Gallery, York, Maine
Tenth Anniversary Exhibition, George Marshall Store Gallery, York Maine
2004 *New Work*, Clark Gallery, Lincoln, Massachusetts
National Circle of Excellence Exhibit, River Tree Center for the Arts, Kennebunk, Maine

- 2003 *Haystack School of Crafts Faculty*, Blue Heron Gallery, Deer isle, Maine
Peregrine Press Printmakers, Aucocisco Gallery, Portland, Maine
New Acquisitions, Portland Museum of Art, Portland Maine
Prints from the Collection of Bruce Brown, Colby College of Art, Waterville, Maine
North American Printmaking Biennial, Boston, Massachusetts
Art in Embassies Program, United States Embassy, Sarajevo, Herzogovinia, United States
- 2002 *Maine Women's Studies Exhibition*, Colby College, Waterville, Maine
- 2001 *Art In Embassies Program Exhibition*, Santiago, Chile
- 2000 *Unbridled Eclecticism: Works from the Collection of Woody Dana*, University of New England Art Gallery, Westbrook College Campus, Portland, Maine
The Torso Series, Art as Medicine/Medicine as Art, New England College of Osteopathic Medicine, Biddeford, Maine
- 1999 *Four Maine Artists*, G. Marshall Store Gallery, York, Maine
Inner Landscape, Montserrat College of Art, Beverly, Massachusetts
New Acquisitions, Portland Museum of Art, Portland, Maine
- 1998 Portland Museum of Art Biennial, Portland, Maine
Seasons of Change: Maine Women Artists and Nature, Payson Gallery, Portland, Maine
Between the Muse Gallery, Rockland, Maine
Milton Creates - Milton Collects, (curated by J. Carter Brown, Director Emeritus, National Gallery of Art, Milton academy, Milton Massachusetts
10th Anniversary Exhibit, Round Top Center for Fine Arts, Damariscotta, Maine
- 1997 *Salon Show*, curated by Rose Marie Frick, Robert Clements Gallery, Portland, Maine
Percent for Art: Maine's Public Art Legacy, Blaine House, Augusta, Maine
- 1996 *Torn Asunder: Collage in 20th Century Art*, Portland Museum of Art, Portland, Maine
Haystack School of Crafts Faculty, Blue Heron Gallery, Deer Isle, Maine
- 1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine
Mainescapes: Women Artists 1900-1995, Ogunquit Museum of Art, Ogunquit, Maine
Monomania, Clark Gallery, Lincoln, Massachusetts
- 1994 *Landscape Passages: 3 Painterly, Personal Explorations of Landscape*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
Self Portraits, Icon Gallery, Brunswick, Maine
- 1993 Inaugural Exhibit, The Painting Center, New York, New York
- 1992–1993 *On the Edge: 40 Years of Maine Painting, Curated by Theodore Wolff*, Maine Coast Artist, Rockport, Maine; Portland Museum of Art, Portland, Maine
- 1992 *Lighting the Landscape: Artists' Use of Light*, Portland Museum of Art Outreach Exhibition, Ellsworth, Maine
- 1992 *Kaleidoscope: Southern Maine Contemporary Artists*, York Institute Museum, Saco, Maine
- 1993
- 1988 *Images of Maine: The Maine Savings Bank Collection*, Portland Museum of Art, Portland, Maine; Brockton Art Museum, Brockton, Massachusetts
All-Maine Biennial Exhibition: Works on Paper, Art Gallery, University of Southern Maine, Gorham, Maine
- 1987 *Paperworks: Work from the Permanent Collection*, Portland Museum of Art, Portland, Maine
A Gallery Invitational, Farnsworth Museum, Rockland, Maine
- 1984 *Works on Paper*, Gallery on the Green, Lexington, Massachusetts
- 1981 *Maine Women Artists*, Maine Coast Artists, Rockport, Maine

- 1980 *Contemporary New England Drawings*, Boston Athenaeum Gallery, Boston Athenaeum, Boston, Massachusetts
- 1979 *Maine Biennial*, Bowdoin College, Brunswick, Maine

PUBLICATIONS AND MEDIA:

angelaadams/blog/ Angela Adams Interview with Alice Spencer, September 2014, *Portland Phoenix*, Other Cultures, Other Times, December 12, 2013, Britta Konau

Maine Sunday Telegram, April 24, 2011, 'Current Shows Demonstrate why galleries deserve support', Philip Isaacson

Maine Sunday Telegram, April 10, 2011, 'Great ideas well executed for 'One World' exhibit', Daniel Kany

ARTSCOPE, November/December 2009, 'Fabricating Time': Alice Spencer, Rick Agram

Maine Sunday Telegram, May 10, 2009, MECA Honors Two Creative Spirits of the Real World

Maine Sunday Telegram, December 14, 2008, In the Arts (column), Phillip Isaacson

'*Yankee Magazine (website)*, December 2008," Painting Patterns in Portland': Alice Spencer's Fabricating Time', Edgar Allen Beem

Maine Sunday Telegram, November 9, 2008, 'From The Fabric of Life', Bob Keyes

Maine Sunday Telegram, November 16, 2008, Philip Isaacson

ARTSCOPE, November/December 2008; 'Beyond the Borders: Works by Dozier Bell, Lauren Fensterstock and Alice Spencer', Elena Sarni

Maine Public Broadcasting, Maine Museum Trail: Portland Museum of Art, August, 2004

The Portland Phoenix, 'Pigeon's Progress', Chris Thompson, June 20, 2003

Art In Embassies Program, 'Maine Rest, Art in Embassies Program Exhibition, Bosnia-Herzegovina', Washington D.C., September, 2002

The Times Record, May 17, 2001, 'Art Than Can Be Read Like Archeology,' Shannon Murphy, Brunswick, Maine.

Maine Sunday Telegram, August 26, 2001 'Hand Pulled Prints, Philip Isaacson.

Time Warner Cable and The Muskie School, "Maine Matters," 2000; Panel for Women's History Month, hosted by Libby Mitchell

Museum of Fine Arts, 1999, Maine Light: Art in the American Embassy (*Santiago, Chile*); catalog, Margaret Burchenal, Curator of Paint, Boston, Massachusetts.

Maine Times, November 19, 1998, 'Metaphysics Made Manifest,' Edgar Allen Beem.

WCSH Television, "Behind the Scenes, Behind the Art"

Downeast Magazine, November, 1998, 'The Art Behind the Art,' Edgar Allen Beem.

Sun Journal, November 20, 1998, 'The Art Biennial,' Pat Davidson Reef, Lewiston, Maine.

Art New England, August/Sept. 1998, 'Maine Coast Artists Peregrine Press,' Shirley Jacks.

Milton Academy, May, 1998, 'Milton Creates, Milton Collects,' Milton Massachusetts.

Maine Sunday Telegram, March 23, 1997, 'Beneath One's Layers,' Ken Greenleaf.

Art New England, August/September 1995, 'A Sense of Place,' Karen Kitchen.

Maine Sunday Telegram, June 1995, 'State of the Art state-of-the-art prints,' Philip Isaacson.

Maine Sunday Telegram, April 30, 1995, 'A Strong Sense of Place,' Philip Isaacson.

Casco Bay Weekly, April 12, 1995, 'Making a Place for Themselves,' Karen Kitchen.

Maine Times, February 9, 1995, 'At UMF, Personal Journey is a Matter of Course, Haines Sprunt Tate.

Maine Times, January 13, 1994, 'The Art of Getting the Inside Out,' Pam Chodash.

Art New England, August 1994, 'Selected Prints from the Peregrine Press, Barbara Sullivan.

Old Port Guide, April 1994, 'Peregrine Press: Portland Artists' Cooperative,' Shirley Jacks.

Downeast Magazine, December 1993, 'Local Color,' Sarah Goodyear.

Maine Sunday Telegram, June 1992, 'Artists Are All Women, But Color Key to Show,' Donna Gold.

Casco Bay Weekly, October 8, 1991, 'Secret Places,' Margot McWilliams.

COMMISSIONS and RESIDENCIES:

2004 Artist-in Residence, Pouch Cove, New Foundland, Canada
1998 Artist-in-Residence, Pictured Rocks National Lake Shore, Munising, Michigan
1993 Banner, Maine Festival, Brunswick, Maine
1992 Illustrations, Portland Public Library, Annual Report, Portland, Maine
1987 One Percent for Art public art commission, Maine Arts Commission, Surry Elementary School, Surry, Maine

GRANTS and AWARDS:

2011 Exhibition Grant, United States Embassy, Tanzania
2010 Teaching Grant, United States Embassy, Tanzania
2009 Honoree, ART HONORS Celebration of Leadership, Excellence and Entrepreneurship in the Arts, Maine College of Art, Portland, Maine
2008 Community Education Grant, Maine Arts Commission and Maine Humanities Council

EDUCATION:

1966 San Francisco Art Institute, San Francisco, California
1966 B.A., Sarah Lawrence College, Bronxville, New York

LECTURES and PANELS:

2009 Creative Conversations: The History and Future of the Creative Economy in Portland
2009 Travels and Textiles, University of New Hampshire Museum of Art, Durham, New Hampshire
2008- Travels and Textiles, University of New England Art Gallery, Portland, Maine
2009 Bold Vision: Leadership in Changing Times: Public Art: Its History and Portland's Public Art Program, Osher Life Long Learning Institute, University of Southern Maine, Portland, Maine
2005 The Future of Art in Portland, Maine Historical Society, Portland, Maine
2004 Maine Neighborhoods: Building Strong Communities, public art panelist
2002 Art Walk: Public Art in Portland, Channel 4, writer and host
Public Art and Placemaking in Portland and Other Cities, Greater Portland Landmarks Lecture Series, Portland, Maine
2000 Revealing the Process and Power of Public Art, Panel Discussion, Institute of Contemporary Art, Maine College of Art, Portland, Maine

TEACHING AND COMMUNITY SERVICE:

2013-present Chair, TEMPO, Portland Temporary Public Art Program

2011-present Advisory Board, SPACE Gallery

2010 Printmaking Workshop/ Planning and Instruction, Women Networking Group, Zanzibar, Tanzania

1998 – 2008 Chairperson, City of Portland Public Art Committee, Portland, Maine
1994-present Member, Portland Public Art Committee
1996 – 2008 Trustee, Maine College of Art, Portland, Maine
Executive Committee
Chair, Academic Affairs Committee

2005 - Present Advisory Board, Center for Creativity, Portland, Maine
Juror, Art All Around Public Art Project

- 1999 - 2005 Council of Advisors, University of New England Art Gallery, Westbrook, Maine
- 1999 Juror, Maine Arts Commission Artist Registry and Artist Roster
- 1997 Curator, *Images in Multiple: Six Maine Women Printmakers*, State House Gallery, Augusta, Maine
- 1996-2005 Printmaking Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine
- 1994 - 2003 Printmaking Instructor, Maine College of Art Continuing Education Program, Portland, Maine
- 1991 – 1994 Co-Founder and President, Peregrine Press Printmaking Cooperative, Portland, Maine

PUBLIC COLLECTIONS:

Portland Museum of Art, Portland, Maine
Art Museum, Colby College, Waterville, Maine
Ogunquit Museum of Art, Ogunquit, Maine
Bates College, Lewiston, Maine
Boston Athenaeum, Boston, Massachusetts

CORPORATE COLLECTIONS (partial list):

United Technologies, Hartford, Connecticut
Thomas H. Lee Venture Capital, Boston, Massachusetts
Unum Corporation, Portland, Maine
Fleet Bank, Portland, Maine
Great Bay Corporation
Liberty Group, Portland, Maine
Housing Resources Corporation, Portland, Maine

ARTIST'S STATEMENT

Patchwork: an aggregation of fragments that results in something useful, often beautiful; a humble act in which patience and mindfulness are called for in order to find a fit between disparate elements; a strategy of moves and counter moves, of rules followed--or not; of stories told, of straw spun into gold.

Using the language of textiles as a point of departure, these pieces explore the notion of patchwork.

To signify spirituality and humility Buddhist monks do not wear whole cloth. *Kasaya* is the name given to their patchwork robes.